**Assignment 5**

**Electronic Music I**

**Fall 2013**

1. This assignment is focused on creating material using the Soundchain patch.
   1. This patch will be made available through the EMS Google Drive account.
   2. In order to run the patch, Max Runtime will need to be downloaded (<http://cycling74.com/downloads/runtime>).
   3. The operation of the patch will be demonstrated in class (with accompanying handout).
   4. This patch will be used to manipulate the audio files used in one's current Pro Tools session.
2. A note on how the patch treats mono vs stereo audio files.
   1. The patch will accept both mono and stereo files.
   2. Mono files are automatically played back through two separate channels (dual-mono approach to stereo).
   3. The two channels of **interleaved** stereo files are played back through their respective channel (left to left, right to right).
3. Given that Pro Tools treats stereo regions as **two separate mono files** (*x-L.aif* and *x-R.aif*), keep in mind that the patch will be given two files to consider per region.
4. The following process is recommended in order to avoid overly long regions being considered by the patch.
5. Create a new folder, within the main project folder.
6. In the Pro Tools session, select the desired regions.
7. In the regions list at the right of the Edit window, click on the dropdown arrow. Click “Export regions as files”.
8. The following dialog window will appear.
9. Select the folder created in step 2 as the destination for the exported files. Click OK.
10. Pro Tools will now create audio files from the selected regions in the specified folder.